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December 15—January 15, inclusive—Second Retrospective Exhibition of the Alumni Association of the School of The Art Institute of Chicago.
 December—January—Early Italian engravings lent by Paul Sachs.
 December 28—January 13, inclusive—Annual exhibition by Chicago Chapter of the Wild Flower Preservation Society of America.
 February 1—March 11, inclusive—(1) Twenty-seventh Annual Exhibition by Artists of Chicago and Vicinity. (2) Thirteenth Annual Exhibition of Etchings under the management of the Chicago Society of Etchers.
 March—French portrait engravings of the eighteenth century.
 March 20—April 22, inclusive—Third Annual International Exhibition of Water Colors.
 May—English mezzotints.
 May 1—31, inclusive—(1) Annual architectural exhibition. (2) Applied arts exhibition.
 May 27—June 11, inclusive—Annual exhibition by students in Art Institute School.
 June—Etchings by Alphonse Legros.

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON HALL, TUESDAYS AND
 FRIDAYS AT 4 P.M. NEARLY ALL ILLUSTRATED BY STEREOPTICON

OCTOBER

- 3 Lecture: "French stained glass in the Middle Ages." Prof. Franck Louis Schoell.
- 6 Lecture: "Gothic sculpture in France." Lorado Taft.
- 10 Lecture: "French stained glass in the Renaissance." Prof. Franck Louis Schoell.
- 13 Lecture: "Sculpture of the Renaissance in France." Lorado Taft.
- 17 Concert: By members of the Chicago Symphony Orchestra.
- 20 Lecture: "French sculpture, XVII and XVIII centuries." Lorado Taft.
- 24 Lecture: "Early American painters." John Hill Morgan.
- 27 Lecture: "Contemporary French sculpture." Lorado Taft.
- 31 Lecture: "The Gothic period in dwellings and furnishings." Prof. Stella Skinner.

NOVEMBER

- 3 Lecture: "Contemporary French sculpture." Lorado Taft.
- 7 Lecture: "Oriental rugs." A. U. Dilley.
- 10 Lecture: "Contemporary French sculpture." Lorado Taft.
- 14 Lecture: "Our daily contacts with the designer's art." Raymond P. Ensign.
- 17 Lecture: "Sculpture of Central Europe." Lorado Taft.
- 21 Lecture: "The art and architecture of India." Prof. Walter Eugene Clark.
- 28 Lecture: "The genius of American art." Royal Cortissoz.

DECEMBER

- 1 Lecture: "English sculpture." Lorado Taft.
- 5 Concert: By the Philharmonic String Quartette.
- 8 Lecture: "American sculpture." Lorado Taft.
- 12 Lecture: "The enjoyment of composition in painting." Dudley Crafts Watson.
- 15 Lecture: "American sculpture." Lorado Taft.

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon at 3 and 4:15 o'clock, beginning October 15. George Dasch, Conductor. Admission 15 cents.

Six concerts of chamber music will be given on Sunday evenings beginning February fourth. Admission 25 cents.